CST 395: After Effects
Course Outline - Due Dates
Subject to Change

Week	Lecture/Lab
One 1/23	● Course Intro&Expectations ● Learner Questionnaire ● Composition and video capture
Two 1/30 Upcoming: **2/4** is last date to add/drop courses	● Intro to animating with keyframes ● Animating type and shapes with transforms ● Animating with Path
Three 2/6	● Introduce Typographic Animation Project ● Typographic Animation Project Proposal ● Intro to Particle Effects ● Repeater Effect ● Trim Path Effect ● Precompositing
Four 2/13	● Intro to 3D shapes & type ● Using Illustrator to prepare graphics for After Effects 1 ● Expressions 1 ● Loading Animations
Five - First 3rd 2/20	● Typographic Project due next week ● Mask Effects
Six 2/27	● Designing Illustrator Assets for Animation in AE 2. ● Introduce Scene and Character Animation Project ● Project Proposals
Seven 3/6	● Intro to Scene Animation in AE: Camera, 3D ● Audio to Keyframes 1 ● HUD Effect
Eight 3/13	● Character Rigs in AE ● Lip Synch ● Expressions 2

Nine 3/20 (Spring Break)	Project Work (Spring Break)
Ten 3/27	● Particle Effects 2 ● Audio to Keyframes 2
Eleven 4/3	● Animation Project Due ● Introduce Film Effects Project ● Editing in Premiere ● Color Grading
Twelve 4/10	● Motion Tracking ● Particle Effects 3: Smoke and rain
Thirteen 4/17	● Fire and explosions ● Sky replacement ● Masking and Compositing shots
Fourteen 4/24	● Guy Ritchie Effect ● Freezing Time Effect
Fifteen - Final 3rd 5/1	● Super Speed Effect ● Teleport Effect
Sixteen 5/8	● Project Due *LAST OFFICIAL DAY OF INSTRUCTION*
Seventeen	*Assessment/final exam period*

Please note that assignments and due dates are subject to change. Students will be notified of any changes through the Instructor's Announcements forum in Canvas.